The Journey

This is a multimedia product - please view this pdf along with the following film 'The Journey'

Collaborators

Corin Rossouw
Mick Yates
Howard Pratt
Rob Jones

"One's destination is never a place, but a new way of seeing things."

Corin's Journey

The start of this journey was with a Henry Miller quote:

"One's destination is never a place, but a new way of seeing things."

Reflecting on 'The Journey' as a subject for collaboration it was necessary to step out of my own rhythm & consider what may be best for a cohesive end result within the short time frame & the weather constraints. With this in mind I approached my part to show the contrast between a metropolis & regional cities & landscapes. My Journey reflected a day in London literally showing the transport journeys I regularly take & 'the pauses' in between the craziness where it is necessary to stop, breath, LOOK & regroup. I started with the sunrise waking up the city & the increasing hum that comes with the day, it was a connection that reflected both that outside world & the inside haven that I call home.
St James's Park is a place I regularly cross – it's literally a bridge between busy life in the west end & the manic Victoria St, predominantly full of grey suited 9-5ers & tourists pulled like a magnet to Victoria Station.

'The Journey' made me conscious of the habits I use to break the fast pace of life here & I saw that I interact more than I thought I did with people on the street. I faced the challenge of time lapse photography & felt where I stopped could have been the beginning. Given more time our collaboration could have gone a lot further. The collaboration itself was easy, the main issues on my part were time, weather & learning new skills, which I love. Who knew time lapse photography was so much fun! I wanted to concentrate on the emotion of the journey & how it makes us feel as we leap from the frantic to the restful frames.

I've chosen the image LOOK as my metaphor for the project, although our aim was to show that special place where we love to shoot mine was more the restful pauses in between the crazy where I can think & refresh, which brings me back to: "One's destination is never a place, but a new way of seeing things."

We don't really notice signs in daily life; here the signs are the focus

Mick's Journey

I make this trip all the time - across Lansdown, by the Race Course, and into Bath. And I have done for almost 18 years. It's only a few miles, and although I can't say Bath is my favourite place to photograph, it is a fun, vibrant and cosmopolitan town.

I enjoy street photography, and being a busy tourist destination, Bath is usually bustling with locals, tourist and buskers - in all weathers and all seasons. Yet the journey from home to the Abbey, in the centre of the city, just goes past without much thought. I sometimes think the car could drive itself!

For this project, I wanted to photograph some of what I am not usually seeing. I suspect newcomers to the town would see the signs straightaway. But I normally don't. There are signs everywhere, and over the years seem to multiply exponentially. Traffic signs. Warning signs. Advertising signs. Road Work signs.

The signs tell a different story about my home town. They fit comfortably in the famous spaces that I do see and photograph, yet somehow they are disconnected and exist in their own space. It also seemed to me that this approach was different to the plans the other members of the team had, so hopefully it complements their work, too.

Self portrait; the first sunrise shoot the day I
went full time as a landscape photographer

Howard's Journey

Prior to going full time as a landscape photographer I spent some time researching the best in the field, the named and highly regarded landscape photographers and looked at their work.

My family had seen my work for many years, frankly they couldn't get away from it, so after I had undertaken workshops with the best photographers that I could find, the family noticed a change.

The first photograph that caused this note from my family was taken on Curbar Edge in the White Peak. Since then I have gone back time and time again, exploring the same location and finding new things and light to render using my camera.

When I finally did go full time, the very first place that I visited was, yes you guessed, Curbar Edge, and the image that I took has become my self portrait that I use on my website, business cards, leaflets etc.

I now need the next step, the next change that will be noticed by my family and this has brought me to where I am now; on the MA Photography.

I spend many hours sat on that old tree with my camera, waiting for the local wildlife.

Rob's Journey

My journey often starts from the local village pub and then follows the river Otter for about 3 miles. Along a quiet part of the river is a small track that takes you to the rivers edge and a fallen tree.

I spend many hours sat on that old tree with my camera, waiting for the local wildlife. The pool in front of me has been formed by a family of beavers and is now home to many species, including the Otter, fish, kingfisher, frogs and many others.

This space is one of my favourite destinations and where my journey often takes me when life gets hectic.

We each brought and shared our own skills to the project
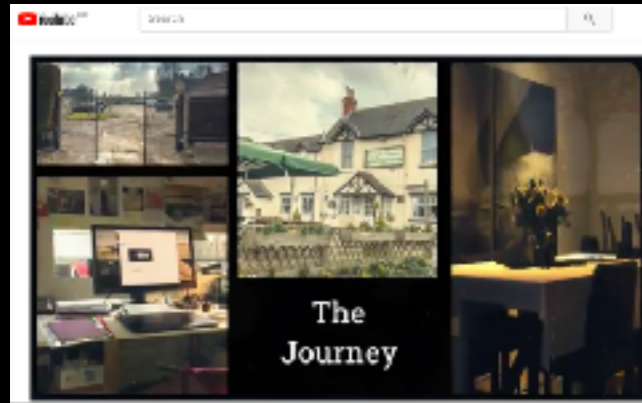
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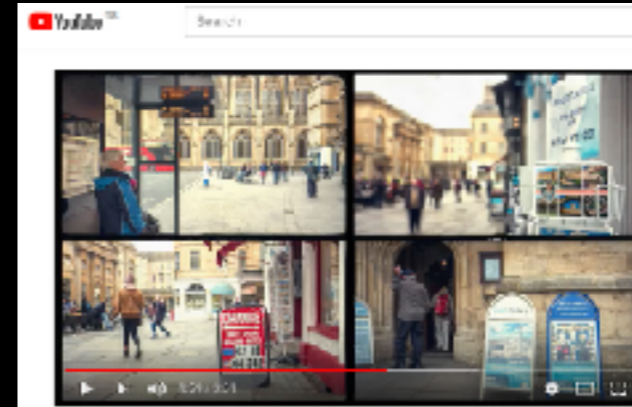
Street / Urban / Landscape
Night time / Montage

Time-Lapse

GOOD
- each collaborator used their own expertise such as stills / time lapse / street photography / urban landscape / rural landscape / video / software
- communications - started during F2F weekend; basic theme and methods were established prior to leaving for home
- used conferences on Canvas to communicate and set our deadlines and stay on track
- excellent enthusiasm and engagement by the team

LESS GOOD
- Time was main pressure to work around each other's commitments
- Time taken up to travel back from F2F meant half a week to achieve the required output
- Fighting poor weather conditions for photo taking